

MAR -1 1917 ✓

©CLM 860  
BRINGING UP FATHER.

Just like a woman.

By H. E. Hanceck

CARTOON BY GEORGE E. McMANUS  
ANIMATED BY BERT GREEN

### Synopsis

Father is shown sitting in an arm chair by the fire smoking and reading the paper. He blows rings of smoke around the room. One ring goes over the head of a portrait of a picture over the fire-place. The picture makes a funny face. He then blows rings into the fire-place and they go up the chimney.

Show a close-up outside view of the chimney with rings coming out of it and birds flying through them.

Maggie comes into the room, leans over the back of Father's chair and says to him, (Balloon) "It's my birthday to-morrow." "I've seen 35 summers." Father replies, (Balloon) "And a whole lot of winters too." Maggie then pats him on the head and says, (Balloon) "I want an aigrette for my new hat." Father says, (Balloon) "What's that, a disease." Maggie walks away and commences to cry big tears dropping down on the floor. She says, (Balloon) "Boo-hoo, you never get me anything I want." Father gets up and goes over to her and says, (Balloon) "Whatever it is I'll get it." Maggie gives him a big kiss.

Father goes into the next room where daughter is sitting sewing. Father sits down in a chair. He jumps up right away and pulls a big needle out of the chair and gives it to her. (Show close-up of him sitting down on the needle.) Father rubs his back and says, (Balloon) "I think I am punctured." He then goes over to daughter's chair and says, (Balloon) "What is that thing Maggie wants for her birthday." Daughter says, (Balloon) "An aigrette." "It's a bird." Father says, (Balloon) "I thought it was a complaint." Father then goes out.

The next scene shows him entering a bird store. There are a lot of funny looking birds in the cages, among them a parrot. The parrot says, (Balloon) "Wipe off your chin." Father pulls out his handkerchief and wipes off his chin. The bird repeats (Balloon) "Wipe off your chin." Father then discovers where the voice is coming from, picks up a fire pail throws the water over the parrot and says, (Balloon) "Now wipe off your own chin." The proprietor of the store steps up and father says, (Balloon) "I want an eggat." The proprietor of the store throws up his hand and says, (Balloon) "It's against the law to sell them." Father sits down in a chair, the perspiration falling off his forehead and mops his brow. A monkey reaches out of a cage and pulls his hat off. Father and the monkey have a tug of war over the hat. The monkey finally pulls off the top of father's hat and pulls it into the cage and commences to eat it like a cracker. Father makes a punch at the monkey's cage and the proprietor pulls him away and kicks him out into the street.

A foreign looking man with a big beard and mustache picks father up and says, (Balloon) "Vat iss ze mattere." Father says, (Balloon) "I'm trying to find an eggat." The foreigner looks very scared and holds up his finger to his lips, looking up and down the street as if afraid that someone might hear them. Then he whispers in Father's ear, (Balloon) "Come with me." He walks away very carefully treading on tip toe, with father following him and stepping the same way. (Show close-up of the two men one behind the other walking on tip toe and stopping to look around every now and then to see that they are not followed. The man leads father down some cellar stairs. He knocks three times on the door and a little window opens.

Father is getting very scared and trembles. The stranger makes some funny signs to the face in the little window and the door opens and they go inside.

Next scene shows father and the man with the beard and another man who looks like an Italian sitting in a dark cellar. There is a little window up near the ceiling which is open.

The man with the beard whispers to the other man, (Balloon) "He wants ze aigrette." The other man goes over to a box and brings out an aigrette spray and holds it up in his hand in front of Father. He says, (Balloon) "Zis will cost you 500 dollar." Father says, (Balloon) "I won't pay it" and starts to go out but the bearded man draws a big knife and threatens Father with it. Father sees the knife and says, (Balloon) "I was only fooling." He takes out of his pocket book and pays the \$500, and takes the aigrette. The man with the beard takes a cigar out of Father's pocket and lights it. When he blows out the match he blows the aigrette out the window. Father becomes wildly excited and dives through the window after the aigrette.

Father is shown coming out of the window with the aigrette laying a few feet away on the sidewalk. Just as he goes to grab it the aigrette floats up in the air. Father runs along after it. (Show movable back ground here.)

The aigrette floats along over a railroad trestle. Father runs along the trestle and manages to grab it just as he gets to the middle. A train comes along and father has to get down between the ties and let the train pass over him. A steamer passes underneath the trestle and the smoke from the steamer stack goes all over Father making him black. He drops down on to the deck of the boat. A sailor comes up and kicks him off the boat into the water. Father swims to shore but trips home joyously with the aigrette. He is trailing water all along the street as he walks.

Father comes in the room where Maggie is sitting and hands her the aigrette. He says, (Balloon) "There's your birthday present Maggie." Maggie says, (Balloon) "Aw, I changed my mind, I think I'll wear an ostrich feather." Father faints. Fade out.

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress